

2. УВЕРТЮРА

к комической опере
„ПОХИЩЕНИЕ ИЗ СЕРАЛЯ“
(1782)

Presto

Flauto piccolo

2 Oboi

2 Clarinetti (C)

2 Fagotti

2 Corni (C)

2 Trombe (C)

Timpani (C, G)

Triangolo

Tamburo grande

Piatti

Presto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M. 24263 Г.

15

Fl. piccolo

Ob.

Cl.

Fag.

Corn.

Tr-bo

Timp.

Triang.

T-ro gr.

Piatti

3. Моцарт. Увертюра

M. 24263 Г.

Fl. pice.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Piatll

Fl. pice.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Piatll

33

I

39

Fl. pice.
Ob.
Cl.
Fag.
Cor.
Tr-bo
Timp.
Triang.
T-ro gr.
Platti

43

Fl. pice.
Ob.
Cl.
Fag.
Cor.
Tr-bo
Timp.
Triang.
T-ro gr.
Platti

Fl. picc.

51

Musical score for Flute Piccolo, Oboe, Clarinet, and Bassoon. The Flute Piccolo part features a melodic line with slurs and dynamic markings of *f* and *p*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and slurs.

Musical score for Cor Anglais and Trombone. The Cor Anglais part has a melodic line with slurs, while the Trombone part consists of sustained notes.

Musical score for Timpani, Triangle, and Cymbals. The Timpani part has a rhythmic pattern, while the Triangle and Cymbals parts are marked with *f*.

Musical score for Violin I, Violin II, and Viola. The Violin I part has a melodic line with slurs and dynamic markings of *f* and *p*. The Violin II and Viola parts provide harmonic support.

59

Musical score for Flute Piccolo, Oboe, Clarinet, and Bassoon. The Flute Piccolo part has a melodic line with slurs and dynamic markings of *f* and *p*. The Oboe, Clarinet, and Bassoon parts provide harmonic support.

Musical score for Cor Anglais and Trombone. The Cor Anglais part has a melodic line with slurs and dynamic markings of *f* and *p*. The Trombone part consists of sustained notes.

Musical score for Timpani, Triangle, and Cymbals. The Timpani part has a rhythmic pattern, while the Triangle and Cymbals parts are marked with *f*.

Musical score for Violin I, Violin II, and Viola. The Violin I part has a melodic line with slurs and dynamic markings of *f* and *p*. The Violin II and Viola parts provide harmonic support.

Fl. picc. 35

Ob.

Cl.

Fag.

Cor.

Tr. ba.

Timp.

Triang.

T-ro gr.

Platti

Fl. picc. 33

Ob.

Cl.

Fag.

Cor.

Tr. ba.

Timp.

Triang.

T-ro gr.

Platti

Fl. pice. 81

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *p*

Tr-be *p*

Timp. *p*

Triang. *p*

T-ro gr. *p*

Pfatti *p*

3

Fl. pice. 89

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Triang. *f*

T-ro gr. *f*

Pfatti *f*

4 97

Musical score for page 44, measures 97-100. The score includes staves for Fl. picc., Ob., Cl., Fag., Cor., Tr-be, Timp., Triang., T-ro gr., and Platti. The music features complex rhythmic patterns and dynamics such as *p* and *f*.

101

105

Musical score for page 45, measures 101-105. The score includes staves for Fl. picc., Ob., Cl., Fag., Cor., Tr-be, Timp., Triang., T-ro gr., and Platti. The music features complex rhythmic patterns and dynamics such as *f* and *p*.

109

Fl. pice. 5

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-bo *f*

Timp. *f*

Triang. *f*

T-ro gr. *f*

Piatti *f*

5

Fl. pice.

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-bo *f*

Timp. *f*

Triang. *f*

T-ro gr. *f*

Piatti *f*

93

124

3

Musical score for Flute part, measures 119-124. Includes parts for Ob., Cl., and Perc.

Musical score for Flute part, measures 124-130. Includes parts for Flute, Clarinet, and Bassoon.

Musical score for Flute part, measures 130-135. Includes parts for Flute, Clarinet, and Bassoon.

Musical score for Flute part, measures 135-140. Includes parts for Flute, Clarinet, and Bassoon.

Musical score for Flute II part, measures 139-145. Includes parts for Flute II, Clarinet, and Bassoon.

Musical score for Flute II part, measures 145-150. Includes parts for Flute II, Clarinet, and Bassoon.

Musical score for Flute II part, measures 150-155. Includes parts for Flute II, Clarinet, and Bassoon.

Musical score for Flute II part, measures 155-160. Includes parts for Flute II, Clarinet, and Bassoon.

153 **Tempo I**
Flauto piccolo

161

Ob. *p* *f* *sf*

Cl. *p* *f* *sf*

Fag. *f* *sf*

Cor. *f*

Tr-cto *f*

Timp. *f*

Triang. *f*

T-ro gr. *f*

Platell *f*

Tempo I

Fl. piccolo

167

Ob. *p* *f* *sf*

Cl. *p* *f* *sf*

Fag. *f* *sf*

Cor. *p*

Tr-cto *p*

Timp. *p*

Triang. *p*

T-ro gr. *p*

Platell *p*

175

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Piatti

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Piatti

2 *pl. picc.*

Ob.
Cl.
Fag.
Cor.
Tr-bo
Timp.
Triang.
T-ro gr.
Platti

pl. picc. 195

Ob.
Cl.
Fag.
Cor.
Tr-bo
Timp.
Triang.
T-ro gr.
Platti

199

203

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Piatti

207

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Piatti

211

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Platti

215

219

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Platti

223

223

Fl. piccolo. **B**

Ob.

Cl.

Fag. *a2*

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Plattl

f *p*

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230

Fl. piccolo. **B**

Ob.

Cl.

Fag. *a2*

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Plattl

f *sf* *sp*

*) Для концертного исполнения конец увертюры написал Н. Андре. Второй вариант см. приложение на стр. 153

М. 24263 Г.

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Timp.

Triang.

T-ro gr.

Plattl

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Timp.

Triang.

T-ro gr.

Plattl

260

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Piatti

261

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Triang.

T-ro gr.

Piatti

10 288

Fl. picc.

Ob. *sp*

Cl. *sp*

Fag. *sp*

Cor. *sp*

Tr. ba *cresc.* *sp*

Timp. *p*

Triang. *p*

T-ro *f*

Plattl *f*

10

294

Fl. picc.

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. ba *sf*

Timp. *f*

Triang. *f*

T-ro *f*

Plattl *f*

Fl. picc.

Ob.

Cl. 2

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Plattl

Fl. picc. II

Ob.

Cl.

Fag.

Cor.

Tr-bo

Timp.

Triang.

T-ro gr.

Plattl

II

Ob.
Cl.
Fag.
Cor.
Tr-bo
Timp.
Triang.
T-ro gr.
Piatti
ff
ff
ff
ff

M. 24268 Г.

3. УВЕРТЮРА

к опере

„СВАДЬБА ФИГАРО“

(1755-86)

Presto

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
2 Corni (D)
2 Trombe (D)
Timpani (D.A)
Presto
Violini I
Violini II
Viols
Violoncelli e Contrabassi
pp
pp
pp
pp

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