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Certificate of Achievement

Lyudmyla Tkachenko

has completed the following course:

STYLISTICS: USING LINGUISTICS TO EXPLORE TEXTS AND MEANING UNIVERSITY OF HUDDERSFIELD

Stylistics is the study of linguistic style in texts. Stylistics empowers students to become critical readers by developing rigorous techniques of linguistic analysis. Topics studied on the course are foregrounding theory, speech presentation, characterisation and corpus stylistics.

4 weeks, 4 hours per week

Prof. Monty Adkins Dean of the Graduate School University of Huddersfield

Prof. Dan McIntyre Professor of Linguistics University of Huddersfield



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

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University of HUDDERSFIELD Inspiring global professionals

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Stylistics is the study of linguistic style in texts. It empowers students to become critical readers by developing rigorous techniques of linguistic analysis. The course explores the effects of language choice in different contexts, from fictional narratives and films to advertising and politics. Topics studied on the course include foregrounding, speech presentation, characterisation and corpus stylistics. By the end of the course, students are able to perform stylistic analyses independently.

STUDY REQUIREMENT

4 weeks, 4 hours per week

LEARNING OUTCOMES

- Describe what is meant by the term stylistics
- Identify foregrounding and explain how language choices attract our attention
- Explain the role of language in the process of characterisation
- Compare different ways of presenting the speech of other people and the potential effects associated with these techniques
- Perform simple computer analysis of textual patterns and understand their relation to style

SYLLABUS

- What is linguistic style and why is it important?
- Foregrounding: How does language attract our attention?
- Characterisation: What role does language play in creating our impressions of characters?
- Speech presentation: What happens when we quote (or misquote) other people?
- Corpus stylistics: How can computers aid our study of linguistic style?

